



Paul Wunderlich: Picture "Orchid III", catalogue raisonné no. 726, framed

€998.00

Product no.: IN-478589.R1

Paul Wunderlich was inspired to create his print series called "Orchids" due to his fascination for orchids, their aesthetics and their symbolism. He exploits all the lithographic possibilities to the maximum: The surface structure is created through the use of the refined wash technique, and the surfaces are further modelled through iridescent printing and the use of the airbrush technique. His flower motifs follow the tradition of still life as an allegorical representation. The result is a world of precisely formulated ambiguity, myth and elegance: elongated calyxes and petals unfold their own world in the service of beauty and aesthetics. There are sketches next to completely finished sections of the picture. While stimulating the viewer's imagination, they tempt to distract, by pointing to the completed parts of the picture, to concentrate.

Original colour lithograph on Rives handmade paper. Limited edition of 301 copies, numbered and signed by hand. Sheet size 50 x 65 cm. Framed in a silver-coloured mottled solid wood model frame, glazed. Size 64 x 81 cm.

Product link: <https://www.arsmundi.de/en/paul-wunderlich-picture-orchid-iii-catalogue-raisonne-no-726-framed-478589-r1/>