



## Franz Marc: Picture "Deer in the Monastery Garden" (1912), framed

€390.00

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Franz Marc spent many hours observing animals in their habitat. The German painter tried to see nature through the eyes of the deer. In this way, he let the environment permeate the animal, and the deer become an integral part of it, becoming one with it.

In 1912, Marc got to know the dynamics of the Italian Futurists and, in Paris, the colours of Cubism, "Orphism", by Robert Delaunay. From then on, he departed from his naturalistic representation and structured the surface of the painting with radiant areas of colour. The combination of light and dark contrasts creates paintings, that are luminous and atmospheric almost on their own.

The artist and co-founder of the artists' association "Der Blaue Reiter" often depicted deer as a motif. That may also have been due to the fact that he kept two orphaned deer in his garden in Sindelsdorf, south of Munich. As late as 1911, Marc was still painting his deer in more robust forms and more realistic colours, even if he had already moved away from the pure reproduction of nature.

Original: Oil on canvas, Städtische Galerie im Lenbachhaus, Munich.

4-colour gridless reproduction on artist's cardboard. Sheet size 46 x 66 cm (h/w). Framed in a silver solid wood frame with passe-partout, glazed. Size 60 x 71 cm (h/w).

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