



Gustav Klimt: Picture "Apple Tree I" (1912), framed

€480.00

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Gustav Klimt's style is unmistakable. In addition to the pictures of his "Golden Period", it was especially the impressive landscape paintings with which the Viennese master shaped the transition to modern painting. Painted in nature, without preliminary sketches, the atmospheric, mostly square landscape paintings were tranquillity and meditation for Gustav Klimt.

Since time immemorial, the apple tree has been regarded as a mythological symbol of life, love, fertility and the feminine. Klimt's "Apple Tree I" radiates a solemn monumentality.

Original: Oil on canvas, Österreichische Galerie Belvedere.

Reproduced using the Fine Art Giclée process directly onto 100% cotton artist's canvas and mounted on a stretcher frame for a brilliant, authentic reproduction. Framed in a silver-coloured gallery frame. Size 85 x 85 cm.

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