



Max Beckmann:

Picture "Park Bagatelle" (1938), black and golden framed version

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Max Beckmann painted this view of the "Parc de Bagatelle" in Paris in 1938, which he had visited the same year. Beckmann chose a very unusual perspective for this painting. Although he placed the small white castle of the park in the centre of the picture, he almost completely covered it with the lush vegetation of flowers and trees.

Original: 1938, oil on canvas, 66 x 110.5 cm, Inv.No. 1001 LM, LWL Museum of Art and Culture, Münster.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched onto a stretcher frame. Limited edition of 100 copies, numbered, with certificate. Published in cooperation with the LWL-Museum für Kunst und Kultur, Münster. Photo: LWL-MKuK/Hanna Neander. Framed in a handmade, black and golden solid wood frame. Size 51.5 x 81.5 cm (h/w). ars mundi Exclusive Edition

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