



Ernst Ludwig Kirchner: Picture "Two Women in a Café" (1927), framed

€420.00

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One could say that the Impressionists found their way back from the studios to the great outdoors, while the Expressionists discovered the big city and its people as a central motif. It was the basic experience of the time: Berlin had long since grown into a city of millions, and the urban interplay of familiarity and anonymity provided the painters with a theme. Kirchner's "Two Women in a Café" portrays typical, self-confident female figures in an ambience presumably lit by gaslight.

Original: Oil on canvas, Kirchner Museum, Davos.

Brilliant reproduction in Fine Art Giclée, transferred directly onto artist's canvas and mounted on a stretcher frame. Limited edition of 499 copies, numbered on the back and with certificate. Framed in a handmade real wood frame. Size 65 x 68 cm. Exclusively at ars mundi.

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