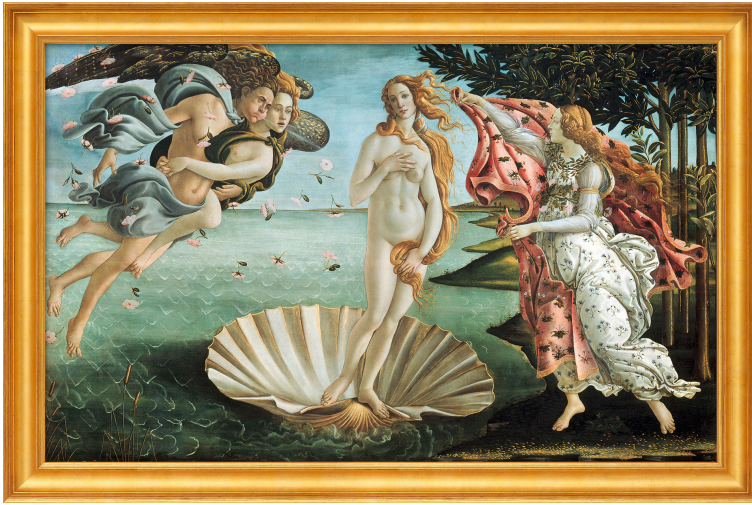




Sandro Botticelli: Picture "The Birth of Venus" (1484/86), framed

€590.00

Product no.: IN-716495

The Birth of Venus is the first life-size depiction of a pagan goddess of his time. Botticelli conceives it as an allegory of spring, which reaches the Italian shores in the form of Venus. The west wind Zephyr, embraced by the flower-giving nymph Chloris, drives her into the arms of the corresponding Hora (goddesses of the seasons), who hands her an exceedingly ornate robe.
Original: 1484/86, tempera on canvas, 172.5 x 278.5 cm, Galleria degli Uffizi in Florence.

Brilliant reproduction in Fine Art Giclée print on artist's canvas, mounted on a stretcher frame. Limited edition of 499 copies, numbered on the back and with certificate. Framed in a handmade, golden solid wood frame. Size 60 x 90 cm (h/w). Exclusively at ars mundi.

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