



Carl Spitzweg: Sculpture "The Poor Poet" (1839), cast

€780.00

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The symbol of the German poets: "The Poor Poet". It is the best known and most popular painting by German painter Carl Spitzweg. A survey showed that "The Poor Poet" - right after Leonardo da Vinci's "Mona Lisa" - is one of the most famous pictures among Germans.

Spitzweg has prototypically staged the image of the poet concentrating only on the spiritual here. He is equipped against the cold with a blanket, a scuffed jacket and a sleeping cap, protected with an umbrella against penetrating rainwater and devotes himself unflinchingly to his work. This motif is now exclusively available at ars mundi for the first time in history as a romantic table sculpture. Our sculpture lovingly reproduces Spitzweg's original down to the last detail. An ideal gift for literature lovers, humanities scholars and head acrobats!

Sculptor's model after the 1839 oil painting from the Neue Pinakothek, Munich. Cast by hand. Size 23 x 21 x 13 cm (w/h/d). Edition in polymer cast with bronze-coloured patina. Patinated and polished by hand. Weight 3 kg.

Product link: <https://www.arsmundi.de/en/carl-spitzweg-sculpture-the-poor-poet-1839-cast-697816/>