



Wassily Kandinsky: Picture "Yellow - Red - Blue" (1925), framed

€440.00

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In 1922, Kandinsky accepted Walter Gropius' offer to teach at the Bauhaus. He combined teaching with intensive theoretical work. In 1926, after publishing his famous book "Über das Geistige in der Kunst" (Concerning the Spiritual in Art) (1911), he followed up with his second book called "Punkt und Linie zu Fläche" (Point and Line to Plane), the ninth volume of the Bauhaus writings. In this second book, he explained the basics of his painting on more than 200 pages and set out his logic of colours and forms, in which, for example, blue is assigned to the circle, yellow to the acute-angled triangle and red to the square. Kandinsky's synaesthetic system goes far beyond these simple basic forms. The finely branched argumentation on art and contemporary history even includes lines and associated sounds and smells. This work, dating from 1925, is an almost exemplary demonstration of his ideas on the harmony of colour and form.

Original: 1925, oil on canvas, 128 x 201.5 cm (h/w). Donation Nina Kandinsky, 1976, Centre Georges Pompidou, Paris, Musée National d'Art Moderne.

Brilliantly coloured Fine Art Giclée on cotton canvas on a stretcher frame. Framed in a precious solid wood frame with a silver shadow gap. Limited edition 499 copies, numbered certificate on the back. Size approx. 53.5 x 82.5 cm (h/w).

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