



William Turner: Picture "Canal Grande" (1835), framed

€528.00

Product no.: IN-763145

During his European travels, Turner was particularly fascinated by Venice because of the colours and the intense power of the light. The English painter used pure, unmixed colours and juxtaposed them to create light. The result was a series of light-flooded vedute in which landscape and architecture merge into a vibrant surface.
Original: Oil on canvas, Metropolitan Museum of Art, New York.

Brilliantly coloured, true to the original Reproduced using the Fine Art Giclée process directly onto 100% cotton artist's canvas, mounted on a wooden stretcher frame. In handmade solid real wood frame, silver matt patinated. Limited edition 499 copies. Size 63 x 80 cm (h/w).

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