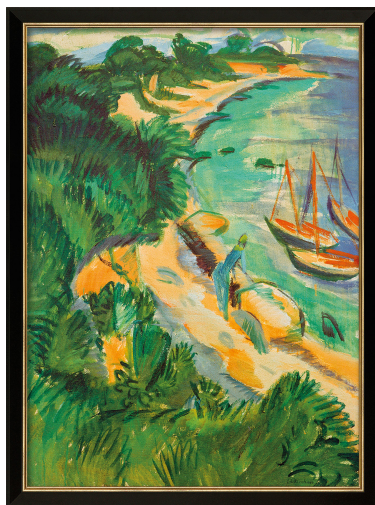




Ernst Ludwig Kirchner: Picture "Fehmarn Bay with Boats" (1913), framed

€560.00

Product no.: IN-920631

Ernst Ludwig Kirchner at the island of Fehmarn.

Every painter has their personal paradise: For Van Gogh, it was southern France, Nolde was fascinated by the exoticism of the South Sea or the landscape around Seebüll and Slevogt Nidden found his paradise by the Baltic Sea. It could be possible to continue the list of examples forever. However, for Ernst Ludwig Kirchner, it was unquestionably the island of Fehmarn. The artist visited the island a total of four times between 1908 and 1914. During his stays, he produced altogether 120 paintings as well as countless watercolours, drawings and sketches.

According to his letters and notes, Kirchner not only found motifs and artistic inspiration on Fehmarn but actually a form of happiness that he never found again in his later life. On Fehmarn, the painter of the busy city became a meticulously observant depicter of nature, whose pictures still communicate his sense of happiness to today's viewers. Kirchner invites the viewer - just like the blue figure in his "Fehmarn Bay with Boats" - to pure, undisguised, relaxed contemplation of his paradise.

Original: 1913, oil on canvas, 120 x 90 cm, private collection.

Fine Art Giclée edition on artist's canvas, stretched on stretcher frame. Limited edition of 199 copies, numbered, with certificate. Framed in high-quality black and golden solid wood frame. Size 90.5 x 67.5 cm (h/w). ars mundi Exclusive Edition.

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