



Joseph Karl Stieler: Picture "Goethe" (1828), framed

€429.00

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To this day, it is perhaps Goethe's most famous portrait, and the "Olympian" would probably be quite content with it: On 4 June 1828 - Stieler had been in Weimar, Germany, for just over a week and had probably hardly progressed beyond the first sketches - Goethe wrote to Christian Friedrich Tieck: "The royal Bavarian court painter Mr Stieler [has ...] progressed a long way; it is not for me to speak or judge, but I may say this much, that I consider it a great good fortune to see my memory preserved in this way."

The "court painter Mr Stieler" refers to Joseph Karl Stieler (1781-1858), an important representative of classicist painting and known for his works in the "Gallery of Beauties" of the Munich Residenz, which were commissioned by Ludwig I of Bavaria. This portrait was also commissioned by the Bavarian king. Goethe considered it an honour and an obligation to comply with Ludwig's request and modelled for Stieler, whom he soon also appreciated as a highly educated conversationalist, for almost a whole month. Original: 1828, oil on canvas, 78 x 63.8 cm, Neue Pinakothek, Munich.

Giclée edition of the renowned Dietz-Offizin with tactile and visible canvas structure, stretched directly on artist's canvas by means of a stretcher frame, like an original painting. Golden solid wood framing. Limited to 990 copies. Size 56 x 47 cm (h/w).

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