



Edvard Munch: Picture "Woman in a Red Dress (Street in Asgardstrand)" (1902/03), framed

€440.00

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Edvard Munch: Picture "Village Street in Asgardstrand" (1902), framed

Munch's family owned a holiday home in the small town of Asgardstrand by the Oslo Fjord, where the painter (1863-1944) spent his summers. When he was 35 years old, he bought his own property, which remained his refuge until he was old. Even after he had already become Scandinavia's most important painter and his works were fetching prices that enabled him to acquire a large estate in Erkely near Oslo, he regularly returned to his small fisherman's house to live and work there.

The importance of Asgardstrand for Munch's art cannot be underestimated. The changing light at all times of the day and the lush colours he found there still influenced his palette in the landscape paintings of his later works. Pictures such as "Woman in a Red Dress (Street in Asgardstrand)" show a Munch who created works of simple, great beauty alongside his famous masterpieces that explored and dissected the human psyche. Yet these works are no less groundbreaking than his psychological studies - in colouring and composition, Munch was already anticipating Expressionism here, too.

Original: 1902/03, oil on canvas, 60 x 75.5 cm, Neue Pinakothek, Munich.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on stretcher frame. Limited edition of 980 copies, numbered and signed, with certificate. Framed in handmade, white-golden solid wood frame. Size 55 x 69 cm (h/w). ars mundi Exclusive Edition.

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