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Felix Vallotton: Picture "The Port of Pully" (1891), framed

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Felix Vallotton, born in Lausanne in 1865, depicts views of the small town of Pully on Lake Geneva. The town's houses reflect on the calm surface of the water, against the monumental backdrop of the Swiss mountains, Original: 1891, oil on canvas, 51 x 74 cm, Musee de Pully, Switzerland.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched onto a stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in a handmade, white-golden solid wood frame. Size 48 x 71 cm (h/w). ars mundi Exclusive Edition.

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