



## Ernst Barlach: Sculpture "The Herb Plucker" (1894), reduction in bronze

**€2,480.00**

**Product no.: IN-801966**

Ernst Barlach's masterpiece

Without a doubt, Ernst Barlach was one of the most outstanding personalities of Expressionism and one of the most important artists from Germany. He always placed people at the centre of his artistic work. That is also the case for his "Herb Plucker". It depicts a woman at work in the fields, bending down to pick meadow plants. This sculpture, created in 1894, was Barlach's masterpiece. It was part of his final exams at the Dresden Art Academy in 1895; at the same time, it was his first work to be exhibited at the Great Berlin Art Exhibition in 1898.

Sculpture "The Herb Plucker": Original: tinted plaster.

Fine bronze, cast by hand using the Lost-Wax-Process and patinated. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature "E. Barlach" taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Ernst Barlach Society. With numbered certificate of authenticity and limitation. Size 21 x 22,5 x 14 cm (h/w/d), weight 2,5 kg.

"I am constantly fascinated by Ernst Barlach's Herb Plucker'. With this work, the sculptor took a new look at people's everyday lives and, thus, gave sculpture in Germany not only a new impetus but also a new meaning. With this work, he began to bring the common people, the so-called people of the street, back into the real optical field of vision of art." (Dr Jürgen Doppelstein, Chairman of the Ernst Barlach Society)

**Product link:** <https://www.arsmundi.de/en/ernst-barlach-sculpture-the-herb-plucker-1894-reduction-in-bronze-801966/>