



## Georg Kolbe: Sculpture "Young Woman" (1903/04), reduction in bronze

€2,280.00

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One of his early masterpieces: Georg Kolbe's "Young Woman". ars mundi Exclusive Edition, published in cooperation with the Kunsthalle Bremen.

His encounter with the artist Louis Tuaillon and the works of Rodin turned Georg Kolbe (1877-1947) into a sculptor. After studying painting, he devoted himself mainly to sculpture from 1900 onwards. From the start, his nudes were different from those of the academic sculpture of that time. His work contrasted the representations of the human being, which was usually depicted using a few similar poses that seemed stiff. His sculptures, on the other hand, refer to the new modern dance. They appear graceful and natural precisely in the consciously artistic expression of his models. Kolbe's "Young Woman" from 1903/1904 is one of his early masterpieces.

Fine bronze sculpture, patinated. Cast by hand using the Lost-Wax-Process. Directly moulded from the original and reduced in size (reduction). Limited edition of 199 copies, individually numbered and with the signature taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition, published in cooperation with the Kunsthalle Bremen. With numbered certificate of authenticity and limitation. Size 39,5 x 11 x 16 cm (h/w/d). Weight 4,35 kg.

"I am fascinated by the subtle complexity of this sculpture. On the one hand, Georg Kolbe's female nude appears light and prancing, because of her trailing leg, the implied turn and the head turned away. On the other hand, she seems almost uncertain and cagey. The figure thus combines a classical pose with a modern conception of early 20th-century sculpture." (Prof. Dr Christoph Grunenberg, Director of the Kunsthalle Bremen)

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