



Claude Monet: Picture "The Magpie" (1868/69), golden framed version

€129.00

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The art of Claude Monet is the epitome of Impressionism. He was described as the inventor of colourful dreams beyond the visible. But he was much more than that: he always sought to realise his idea of painting in the open-air - en plein air. The decisive factor for his painting was always how he sees and not what he sees.

Original: Oil on canvas, Musée d'Orsay, Paris.

This painting by Claude Monet is a detail and has been lavishly reproduced on hand-made, heavy 250g Gmund Tactile. In a golden solid wood frame, glazed. Size 37 x 44 cm (h/w). ars mundi Exclusive Edition.

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