



Pablo Picasso: Picture "Sitting Harlequin" (1905), framed

€435.00

Product no.: IN-336317

In this work, typical of his so-called Pink Period, Picasso thematises the world of circus life and travelling jugglers. Living at the time at the Bateau Lavoir in Montmartre, Picasso visited the Cirque Médrano several times a week with his friends.

Original: Watercolour with ink and cardboard, Berggruen Collection, Berlin.

Reproduction in 10 colours in frequency-modulated print on 270g Rives handmade paper. Limited edition of 3,000 copies. Framed in a silver-coloured solid wood frame. Size 88 x 68 cm (h/w). © VG Bild-Kunst, Bonn 1999, © Picasso Estate, Paris.

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