



Johann Gottfried Schadow: Bust "King Frederick II", cast

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Even during his lifetime, he became a legend. The name Frederick the Great stands for an enlightened Prussia. On the one hand, heroic steadfastness and, on the other, artistic subtlety are among the well-known attributes of the Frederician era, this fascinating period of German history. With the help of an army that had grown to 180,000 men by the end of his term of office, Frederick II secured Prussia's European supremacy. Domestically, the progressive regent represented the ideal of enlightened absolutism. As a far-sighted patron of the arts, architecture and sciences, Frederick the Great is responsible, among other things, for the construction of the famous Sanssouci Palace in Potsdam.

This portrait of the king is one of the most precious treasures of European art. Joh. Gottfried Schadow shows Frederick the Great in a typical pose with a sceptical, vigilant face and his head slightly tilted to one side.
Original: Sanssouci Palace, Potsdam. Marble.

Polymer ars mundi museum replica, cast by hand. Height incl. pedestal 37 cm.

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