THE WORLD OF ART
ars mundi



Ottmar Hörl:
Set of 3 sculptures "Rose" (2012)

€1,590.00

Product no.: IN-898740

"I am an artist who deals with serial structures, with systems of sequences; only when a certain number is reached it is getting interesting as an image," says Ottmar Hörl about his art. And so the artist has already populated Nuremberg's main market square with 7,000 hares (2003), set up the market square in Wittenberg with 800 Luther figures (2010), filled the emperor's court of the Residenz in Munich with 2,000 white and blue lions (2015) or brought 10,000 owls to Athens on the occasion of the 2004 Olympic Games.
In the Herzogplatz square in Zweibrücken, he set up roses. The context: The German city of Zweibrücken is known as the "Rose City". There, in one of the largest gardens in Europe, more than 60,000 roses in 2,000 different varieties grow.
Yet the rose has always been more than just a flower: it has been a symbol since antiquity. Christian iconography defines it as a symbol of paradise, love, poetry, wisdom, beauty and transience. It is also the ambiguity that makes them so fascinating for artists.

Following Ottmar Hörl's art event in Zweibrücken in 2012, we have produced a numbered and signed special edition of 199 copies each made of heavy tin alloy, optionally yellow (24-carat) or rose gold-plated (18-carat) or fine silver-plated. Size each 7 x 9.5 x 9 cm (h/w/d). Weight approx. 1.7 kg each.

Set of one yellow gold-plated, one rose gold-plated, and one fine silver-plated rose. ars mundi Exclusive Edition.

Product link: **https://www.arsmundi.de/en/ottmar-hoerl-set-of-3-sculptures-rose-2012-898740/**

ars mundi
Edition Max Büchner GmbH
Bödekerstraße 13
30161 Hannover
Deutschland

All prices incl. VAT and excl. shipping costs