



Henri Edmond Cross: Picture "Regatta" (1895), framed

€548.00

Product no.: IN-735058

The "seascape" is a genre of its own. Originating from the understandable pride of ownership of wealthy shipowners who wanted their ships to be portrayed in pictures, over time, it became a subject that fascinated great painters per se, even inspiring them to unbelievable artistic experiments - just think of William Turner. But modernism also loved ships and the sea. For example, the great pointillist Henri-Edmond Cross (1856-1910) and, a generation later, the "unique" Paul Klee (1879-1940).

Henri-Edmond Cross: "Regatta": sailing boats in front of Saint Clair, Cap Nègre in the background. Original: 1895, oil on canvas, Sotheby's London, lot 40.

Edition transferred directly onto artist's canvas through the Fine Art Giclée process and stretched on a stretcher frame. Limited edition of 499 copies, numbered, with certificate. Framed in a handmade, white-golden solid wood frame. Size 63 x 84 cm (h/w). ars mundi Exclusive Edition.

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