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Claude Monet: Picture "Sunset on the Seine in Winter" (1880), black and golden framed version

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The art of Claude Monet is the epitome of Impressionism. During his long life as a painter, he was tirelessly searching for ways to depict the variability of light and colour in many atmospheric variations and at different times of the day. Original: 1880, oil on canvas, 60.6 x 81 cm, Boden Art Museum, Japan.

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