



Dante Gabriel Rossetti: Picture "Lady Lilith" (1864-66), framed

€390.00

Product no.: IN-750797

One of the frequent motifs of the Pre-Raphaelite Rossetti (1828-1882) were female figures, often as femme fatale with a biblical or mythological background. Here Jane Morris, wife of fellow painter William Morris, models as Lilith - a mythical figure that can already be traced back to Sumerian times and who iconographically became the epitome of the passionate, sensual woman. Original: Oil on canvas Delaware Art Museum, Wilmington, Delaware.

Reproduced using the Fine Art Giclée process, worked by hand on artist's canvas and mounted on a stretcher frame. Motif surface with tactile and visible canvas texture. Limited edition of 499 copies with a certificate on the back. In handmade, golden framing. Size 93 x 83 cm (h/w).

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