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Alexej von Jawlensky:
Picture "The Blue Vase", framed

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Still lifes have always been an important subject in art history, presenting the fundamental artistic thinking of the respective painter. That remained the case in the late 19th and early 20th centuries. But it was no longer about the artfully detailed representation of reality but about a presentation of the painterly approach itself. Jawlensky expressed it in 1905: "My friends, the apples, which I love because of their lovely red, yellow, purple and green dresses, are for me, on this or that background, no longer apples."

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