

Auguste Rodin: Sculpture "Torso of Adele" (reduction), cast

€280.00

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"Boldness of light - modesty of shadow" - Rodin composed this dialogue of elevations and depressions into the "skin" of his sculptures. Rodin was far ahead of his time with his modern stylistic idiom, which abandoned the monument-like pose of the academic style and brought mental constitutions to life on moving surfaces.

Original: Musée du Louvre, Paris / Nelson A. Rockefeller Collection, New York. Painted in 1882.

Polymer ars mundi museum replica, cast by hand. Reduction. Polymer cast with bronzed surface. Height 34.5 cm.

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