



Fernand Léger: Picture "Composition aux deux personnages" (1920)

€21,500.00

Product no.: IN-931818.R1

While Fernand Léger's early work was still impressionistic, under the influence of Paul Cézanne and Cubism, he arrived at geometric abstractions of cubes, cylinders and spheres whose forms resembled technical objects.

In the so-called "période mécanique", the trained architect increasingly included mechanical objects such as cogwheels, crankshafts or screws in his depictions. Léger's architectural background becomes evident in this lithograph "Composition aux deux personnages": he composes the background and the protagonists out of cubes and ashlar blocks lined up next to each other.

One of the limited editions of 125 copies is in the collection of the McNay Art Museum in San Antonio, USA.

Original lithograph, 1920. From the portfolio: Die Schaffenden, Vol. II, No. 4. edition: 125 copies, signed by hand. Motif size/sheet size 41 x 31 cm. Size in frame 61 x 50 cm as shown.

Product link: <https://www.arsmundi.de/en/fernand-leger-picture-composition-aux-deux-personnages-1920-931818-r1/>