THE WORLD OF ART
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Gustav Klimt:
Picture "Apple Tree I" (1912), framed

€550.00

Product no.: IN-936284

Gustav Klimt's style is unmistakable. In addition to the paintings of his "golden phase", the Viennese master especially shaped the transition to modern painting with his impressive landscape paintings. The square, atmospheric landscape paintings were a source of tranquillity and meditation for Gustav Klimt. He produced them in nature and without preliminary sketches.

Since always, the apple tree has been considered a mythological symbol of life and love, fertility and the feminine. Klimt's "Apple Tree I" radiates a solemn monumentality.
Original: Oil on canvas, Österreichische Galerie Belvedere.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched on a stretcher frame. Framed in handmade, white-golden solid wood frame. Limited edition of 980 copies, numbered, with certificate. Size 78 x 77.5 cm (h/w). ars mundi Exclusive Edition.

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