



Vincent van Gogh: Picture "Fishing in Spring" (1887), framed

€590.00

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In the spring of 1886, Vincent van Gogh accepted the invitation of his brother, the art dealer Theo van Gogh, and moved to Paris. "I hope to make such progress that you can show my things without hesitation," he informed him in advance, and indeed van Gogh's painting changed. He met Degas, Pissarro, Seurat and many other artists; he exhibited with Henri Toulouse-Lautrec, Emile Bernard and Paul Gauguin the very next year.

His encounter with the Impressionists and his preoccupation with Japanese woodblock prints lead to his palette becoming more colourful. "Fishing in Spring" is a perfect example of this. The picture is part of a series of works that show the Seine bridge, which was built in 1874, between Clichy on the right bank and Asnières-Sur-Seine on the left bank in very different ways - similar to Hokusai's series, for example of Mount Fuji. And it is a masterpiece clearly oriented towards Impressionism and full of atmosphere. Original: 1887, oil on canvas, 49 x 58 cm, Art Institute Chicago.

Reproduction in Fine Art Giclée on artist's canvas and traditionally mounted on a wooden stretcher frame. Sealed with artist's varnish. In handmade real wood frame. Limited edition of 499 copies, with a numbered certificate on the back. Size 83 x 96 cm (h/w). Exclusively at ars mundi.

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