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Edvard Munch:
Picture "Celline Nude" (1912)

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There is very little known about Céline Cuvelier, who posed for Edvard Munch during one of his many visits to Paris. The young woman was just eighteen years old at the time she posed sitting and undressed for the famous Norwegian painter. Whether anything developed between the two beyond the painter-model relationship is not clear.
What has survived are a few letters and a postcard depicting the Mona Lisa addressed by Cuvelier to Munch, in which she apologises for missing a meeting due to illness, complains about Munch's hasty departure from Paris and asks the artist for a portrait photograph.

Of course, what remains are the artistic-erotic, extremely charming works that show Céline. Incidentally, one sheet from the edition of the present drypoint etching is part of the collection of the National Gallery in Oslo, which also houses what is probably Munch's most famous work, "The Scream".

Original drypoint, 1912. edition: 20 copies, signed by hand. Motif size/sheet size 45 x 32 cm. Size in frame 61 x 49.5 cm as shown.

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