



Paul Klee: Picture "Sailing Ships Awaiting the Storm" (1917), framed

€560.00

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The "seascape" is a genre of its own. Originating from the understandable pride of ownership of wealthy shipowners who wanted their ships to be portrayed in pictures, over time, it became a subject that fascinated great painters per se, even inspiring them to unbelievable artistic experiments - just think of William Turner. But modernism also loved ships and the sea. For example, the great pointillist Henri-Edmond Cross (1856-1910) and, a generation later, the "unique" Paul Klee (1879-1940).

Paul Klee: "Sailing Ships Awaiting the Storm":

Original: 1917, watercolour, gouache and pencil on two-part cardboard, privately owned.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched onto a stretcher frame. Limited edition of 499 copies, numbered, with certificate. Framed in a handmade, golden solid wood frame. Size 58 x 83 cm (h/w). ars mundi Exclusive Edition.

Product link: <https://www.arsmundi.de/en/paul-klee-picture-sailing-ships-awaiting-the-storm-1917-framed-735066/>