



August Macke: Picture "Sunny Path" (1913), framed

€390.00

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Radiant yellow, bright red, intense blue: The intensity and unique luminosity of the colours are typical of the work of August Macke (1887-1914).

In 1911, Macke founded the legendary artists' group "Der Blaue Reiter" (The Blue Rider) with Marc, Kandinsky, Jawlensky and Münter. He also met Robert Delaunay. They became close friends. Influenced by Delaunay's Orphism, Macke no longer depicted light and shadow through light and dark colour sections but instead let the contrast effect shine entirely out of the luminosity of the colours. That is evident with his "Sunny Path" from 1913. The faces are not coloured in, and the character of the figures cannot be deduced. They blur within the areas of colour. The viewer looks into a colour composition from which the beauty of the world shines out. Original: 1913, oil on cardboard, LWL Museum of Art and Culture, Münster, Germany, inv. no. 1580 LM.

Brilliant Reproduced using the Fine Art Giclée process directly on artist's canvas, mounted on a stretcher frame. Limited edition of 499 copies, numbered on the back and with certificate. Framed in a handmade, black and golden solid wood frame. Size 64 x 41 cm (h/w). Exclusively at ars mundi.

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