THE WORLD OF ART
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Caspar David Friedrich:
Picture "The Noon" - from the "Time of Day Cycle", framed

€398.00

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Caspar David Friedrich's works convincingly implement the Romantic idea of profoundly interpreting and deciphering the "book of nature". The "Time of Day Cycle", painted in 1821/22, also represents a cycle of life in which the viewer can discern childhood, youth, maturity and the serenity of old age.

"The Noon":
In the second part of the cycle, Caspar David Friedrich depicted a sandy path surrounded by heath and shrubbery that leads the viewer to distant dark woods. In the meadows, a hiker strides towards a pine grove while a second hiker approaches the viewer along the path.

This treasure of the Landesgalerie Hannover was transferred exclusively for ars mundi onto canvas and framed in a high-quality gilded solid wood frame. Size 34 x 46 cm (h/w).

"For over a hundred years, the 'Time of Day Cycle' has been one of the main works exhibited in the Lower Saxony Landesmuseum in Hanover. Four paintings depict ideal landscapes reminiscent of the European Harz Mountains or the Giant Mountains. Unlike the later impressionistic artworks, they were painted in the studio and don't depict the same motif. Caspar David Friedrich is the most important artist of early German Romanticism. He did not simply imitate nature but created pictures of great emotional depth. Thanks to ars mundi's excellent reproduction, these paintings are now accessible to many people, who can enjoy an everlasting experience of nature with these paintings." (Dr Katja Lembke, Landesmuseum Hannover)

Product link: https://www.arsmundi.de/en/caspar-david-friedrich-picture-the-noon-from-the-time-of-day-cycle-framed-904242/

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