THE WORLD OF ART
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Emil Nolde:
Picture "Summer Flowers", black and golden framed version

€780.00

Product no.: IN-929142

"Emil Nolde is indisputably the great colour magician among the Expressionist artists. He achieved a somnambulistic certainty in the formal design and handling of colours with his watercolour paintings. Nolde freely applied them to the paper in a pure and luminous manner with almost unattainable virtuosity. In this way, he found colour as the means of expression in his art.
Nolde was the first artist to elevate the watercolour to a fully-fledged work of art. In doing so, he shaped the development of modern German art right up to the present day. Particularly their radiant luminosity captivates the viewer and touches the emotions. I am therefore delighted, that this enchanting watercolour has now been reproduced in outstanding quality for a select number of people." (Dr Christian Ring, Director of the Nolde Foundation in Seebüll)

Picture "Summer Flowers":
Wherever they lived, Emil and Ada Noldea always planted a garden. They also transformed the lawn around their house in Seebüll into a blooming paradise at great expense. "The colours of the flowers magnetised me irresistibly ... the purity of these colours, I loved them," he is quoted by the Nolde Foundation Seebüll, which ensures that irises, delphiniums, Turkish poppies, cranesbills, lupins and much more bloom here from April to October.

Original: watercolour on handmade paper, 34.5 x 46 cm.
High-quality Fine Art Giclée museum edition reproduced in original size, pigment colours on Hahnemühle genuine handmade watercolour paper. Limited edition of 199 copies, numbered with certificate. Motif size approx. 34,5 x 46 cm (h/w). Sheet size approx. 49.5 x 61 cm (h/w). Dust-proof glazed and framed in a noble black and golden solid wood frame with passe-partout. Size approx. 56 x 68 cm (h/w). ars mundi Exclusive Edition, published in cooperation with the Nolde Foundation Seebüll. © Nolde Foundation Seebüll

Product link: https://www.arsmundi.de/en/emil-nolde-picture-summer-flowers-black-and-golden-framed-version-929142/

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30161 Hannover
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All prices incl. VAT and excl. shipping costs