



Leo Wirth: Sculpture "Freedom" (2021), bronze on marble pedestal

€2,480.00

Product no.: IN-938016

Freedom is female. This not only refers to its grammatical gender but also to its traditional placement in the picture. It begins, as so many things do - in Roman mythology. Libertas, who represents freedom, is depicted here as a richly adorned female figure. A world-famous "daughter" of Libertas is the Statue of Liberty in New York. In art history, there is a similarly iconic version: Delacroix's barricade painting "Liberty Leading the People" from 1830. It shows her in the form of a half-naked female fighter leading the people towards political emancipation. She seems vulnerable but invincibly charging forward. For Delacroix, freedom is not a state but a goal to be achieved and defended.

Wirth's "Freedom" follows this tradition. His version, executed as a nude, also shows freedom in dynamic movement; here, it also rushes forward. The pose, reminiscent of a finish line, is no coincidence: Wirth shows the goal, well aware of the revolutionary triad that is still unfinished as a project: freedom, equality and - let us call it that at this point - sisterhood.

Bronze sculpture, cast using the Lost-Wax-Process, chiselled by hand, polished and patinated. Limited edition of 99 copies, numbered, signed and hallmarked with the foundry stamp. With numbered certificate of authenticity and limitation. Size including marble pedestal 49 x 27 x 19 cm (h/w/d). Base size 18.5 x 8 x 5 cm (h/w/d). Weight approx. 6 kg. ars mundi Exclusive Edition.

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