



Max Pechstein: Picture "Port of Leba" (c. 1922), black and golden framed version

€580.00

Product no.: IN-938126

He was a member of the "Brücke" and the "Berliner Secession", co-founder and president of the "Neue Secession". From 1923 on, he was a member of the Prussian Academy of Arts and a professor. Max Pechstein's career path was unmistakable. But then he lost his professorial status in 1933, he was expelled from the Academy in 1937, his art was declared "degenerate art", he suffered economic misery, and many of his works were destroyed as a result of the Second World War. Only in his later years after 1945 did he receive renewed recognition.

Max Pechstein indeed led an eventful artistic life. But there was one constant, a safe haven if you will, in all this turmoil: For more than two decades, from 1921-1945, he managed to spend his summers painting in the German region Farther Pomerania. It was during these stays that he produced his most beautiful landscape works. He painted his "Port of Leba" during his second visit, which was to be followed by many more.

Original: c. 1922, oil on canvas, 80 x 100 cm, Stedelijk Museum, Amsterdam, inv. no. B403.

Edition transferred directly onto artist's canvas using the Fine Art Giclée process and stretched onto a stretcher frame. Limited edition of 199 copies, numbered, with certificate. Stretcher frame size 52 x 66 cm (h/w). Framed in a black and golden solid wood frame. Size 58.5 x 72.5 cm (h/w). ars mundi Exclusive Edition. © 2022 Pechstein Hamburg / Berlin.

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