THE WORLD OF ART
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Friedensreich Hundertwasser:
Bowl "The Magical Garden", small blue version

€98.00

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Hundertwasser's aversion to the geometrically straight line was influenced above all by his view of nature. After all, it does not occur in nature, and Hundertwasser felt that modern cities, characterised by the grid system and sterile straight lines, were virtually a threat. As early as 1958, in a manifesto against rationalism in architecture, he requested a change in thinking - and later implemented his ideas in buildings. In doing so, he was far ahead of his time in many respects. When architects today think about the city of tomorrow, topics such as roof greening, even roof forestation (and even urban kitchen gardening) are a major focus. Hundertwasser already implemented such things in the 1980s. He wanted to give the city back its natural, irregular, even "magical" qualities.

"The Magic Garden" belongs to this category. The bowl refers to a motif the artist created in his painting "The Three Houses of Atlantis" (1963): Earth houses built into the hillside that reminded him of "the antediluvian time when the world was Minoan-Etruscan, colourful and joyful". A life amid the magic that otherwise only nature and the garden can offer us.

High-quality bowl object in 17 spot colours, fired 3-times at 1,200 Celsius. With palladium and gold. Made in the Königlich privilegierten Porzellanmanufaktur Tettau. Size 8 x 17 x 14.5 cm (h/w/d), weight 0.3 kg. Porcelain object in blue. ars mundi Exclusive Edition.

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