



## Ernst Barlach: Sculpture "The Reunion" (1930), reduction in bronze

€1,880.00

Product no.: IN-703110

"The Reunion" is one of the epoch-making works of modern sculpture: the deep humanity that characterises Barlach's work goes beyond the biblical scene depicted here. Incidentally, it has to do with an eyewitness: Thomas - in Aramaic, his name would be translated as "twin" - meets Christ, in whose resurrection, according to the biblical account, he only wanted to believe when he could see him with his own eyes and put his fingers in his wound.

Barlach stages the second of recognition, showing the moment of comprehension and the rising up to the truth. He has thus created more than a Christian iconography. The incarnate God is the "twin" of the human being, his compassion is a brotherly one. And in this realisation of the humanity of the Son of God lie hope and task - the demand for humanity - at the same time.

This limited edition was created in close cooperation with the Ernst Barlach Society. Sculpture moulded directly from the original and reduced in size (reduction). Fine bronze, cast by hand using the Lost-Wax-Process. Size 14 x 33 x 8,5 cm (w/h/d). Weight approx. 3 kg. Limited edition of 980 copies, individually numbered and with the signature "E. Barlach" taken from the original as well as the foundry hallmark. With numbered certificate of authenticity and limitation.

Product link: <https://www.arsmundi.de/en/ernst-barlach-sculpture-the-reunion-1930-reduction-in-bronze-703110/>