



Vincent van Gogh: Picture "Church at Auvers-sur-Oise" (1890), framed

€460.00

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It was to be an incredibly intense creative period for Vincent van Gogh during the seventy days of his stay at L'Auberge Ravoux in Auvers-Sur-Oise. Van Gogh created around eighty paintings during this period, including some of his famous cypress paintings. In the village, a little over thirty kilometres from Paris, Van Gogh went to see the doctor and art lover Paul-Ferdinand Gachet. Gachet was well acquainted with the Parisian artists of the time, and Vincent's brother Theo thought he could treat his mental illness. However, in the end, he was unable to prevent the 37-year-old from dying of a self-inflicted gunshot wound on 29 July 1890. His last paintings were strongly coloured and characterised by emotions - thus, van Gogh prepared the way for the Fauves and Expressionism.

"Church of Auvers-Sur-Oise": The early Gothic church with its Romanesque chapels is one of Vincent van Gogh's last motifs. It towers monumentally against the empty, dark blue sky. Not for perspective, but for its own sake. She stands at a fork in the road. Original: Oil on canvas. Musée d'Orsay, Paris.

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