



Edvard Munch:

Set of 4 pictures "Seasons Cycle", silver-coloured framed version

€498.00

Product no.: IN-939350.R2

The Norwegian painter Edvard Munch was a master at transforming his motifs into symbols for moods and feelings. That not only applies to his most famous works, such as "The Scream" or "Madonna", but also to his landscape paintings. In an exclusive set, we have selected four of his works that represent the four seasons of the year.

Spring is considered the season of lovers. So Munch painted a couple snuggling together by a lake. "The Garden in Asgardstrand" shows a cottage in the small Norwegian town where he had spent many summer holidays. Munch depicted autumn through an apple tree with its leaves already turning yellow. Finally, he illustrated the wintry atmosphere through a couple's walk in the snow.

Edition lavishly printed on hand-made, heavy 250g Gmund Tactile. Framed in high-quality silver-coloured solid wood frames, glazed. Size 37 x 44 cm (h/w) each. ars mundi Exclusive Edition.

"Spring (Lovers by the Shore)" (1911-13): Original: oil on canvas, 70 x 90 cm, privately owned.

"The Garden in Asgardstrand" (1904-05): Original: oil on canvas, 68 x 90.5 cm, privately owned.

"Apple Tree" (1921): Original: oil on canvas, 100 x 130.5 cm, Kunsthaus Zürich.

"Avenue in Snowstorm" (1906): Original: oil on canvas, 80 x 100 cm, Munch-Museet, Oslo.

The set includes all 4 pictures.

Product link: <https://www.arsmundi.de/en/edvard-munch-set-of-4-pictures-seasons-cycle-silver-coloured-framed-version-939350-r2/>