



Loriot: Sculpture "Gentlemen at the Racetrack", bronze version

€2,680.00

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Exclusive to ars mundi: Loriot's sketch as a sculpture.

The comedic genius Loriot also had role models, and sometimes he paid homage to them with his works: "At the Racecourse", for example, is the film version of a radio sketch that deals with the communicative clash between self-proclaimed "experts" and ignorant "amateurs". The original author was the comedian Wilhelm Bendow, who recorded his text for the first time in 1926 with Paul Morgan and then again in 1946 with Franz-Otto Krüger.

This later live radio recording delivered the sketch into more recent times and was re-released on record in the early 1970s. However, it was only through Loriot's animated drawings that it became known to a large audience. One quote from the sketch has long since surpassed the status of a catchphrase and has become a cult phrase since it was first broadcast on television. The phrase "Wo laufen sie denn?" (Where are they running?) is remembered across the generations for Bendow's inimitable voice and Loriot's sensitive, graphic rendering of both characters.

Loriot, the "grand seigneur" of German humour, was blessed with numerous talents. He was a clever observer who mischievously quietly laughed to himself while opening our eyes to the absurdity of everyday life situations. That is also the case for the sketch "At the Racecourse", which he adapted. Each of the words written by Bendow could have been written by Loriot. Because the consequences of failed communication between two people who are not even malicious but merely caught up in a narrow perspective, status pretensions or are just ignorant were just as readily and repeatedly elaborated by Loriot. His theme was the phenomenon of misunderstanding and the resulting consequences. German people could identify with all these sometimes dogged, bizarre, but always amiable characters without being offended. On the contrary, they loved Loriot because he observed them so closely.

Sculpture "Gentlemen at the Racecourse":

Edition in fine bronze. Sculpture cast using the Lost-Wax-Process, patinated and partially polished. Limited edition of 980 copies, numbered and signed by Loriot, a numbered certificate is enclosed. Size 16 x 25 x 10.5 cm (h/w/d). Weight 4 kg. ars mundi Exclusive Edition.

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