



Christo und Jeanne-Claude: Picture "The Gates XXXVII", framed

€990.00

Product no.: IN-943944

"The Gates" was a self-financed large-scale project by Christo and Jeanne-Claude. In 2005, after 26 years of preparation, the artists installed 7,500 steel gates in New York's Central Park. From each gate hung a panel of golden-yellow fabric. People in the park were given the impression of a golden, moving cloudy sky - from afar, "The Gates" looked like a golden river. The exhibit ran for 16 days.

Edition in offset process on hammered cardboard. Signed by hand. Sheet size 100 x 70 cm (h/w). Framed in silver-coloured solid wood frame with passe-partout, glazed. Size 106 x 76 cm (h/w).

Product link: <https://www.arsmundi.de/en/christo-und-jeanne-claude-picture-the-gates-xxxvii-framed-943944/>