



Pablo Picasso: Picture "The Round Dance" (1961), framed

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The horrors of the two world wars and the Spanish Civil War influenced Picasso's works. One well-known motif is the dove of peace, which he designed and lithographed in 1949 for the "Congrès mondial des partisans de la paix". Since then, the dove has been a worldwide symbol of peace and the peace movement. In Fernand Mourlot's workshop in Paris, he created various poster designs that achieved worldwide fame as symbols of peace.

"The Round Dance":

Sardana is a Catalan folk dance that was banned for a long time under the Franco regime. Democracy inspires the rules of this national symbol: Everyone is welcome, at any moment. With the dove of peace in the centre of the dancers, a plea for peaceful coexistence.

Embossed print on natural paper in a silver-coloured solid wood frame with dust-proof glazing. Size 87 x 67 cm (h/w). © PABLO PICASSO - LA RONDE DE LA JEUNESSE - 1961 - GALERIE L'ART ET LA PAIX, droits réservés, imprimés spécialement pour le compte de - Migneco&Smith® - ©Migneco&Smith - 60818.

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