



**Ernst Barlach:**

## **Sculpture "Russian Beggar Woman II" (1932), reduction in bronze**

**€1,880.00**

**Product no.: IN-895917**

Bronze after a cast from 1932, which was shown publicly for the first time at the exhibition "Lebendige deutsche Kunst" (eng.: Living German Art) in Berlin in 1933.

The trip to Russia in 1906 had released new, form-conscious energies in Barlach that strongly influenced his further sculptural work. With the Russian beggar sculptures, he thus set the foundation for his further sculptural work.

The "Russian Beggar Woman II" is a highly expressive, meditative figure. The form is captured by the broadly curved outline of the back, which opens up solely through the hand stretched out in front. In this way, the head bowed in humility or shame is joined to the hand stretched out in supplication, and becomes the bearer of expression of a process that is both spiritual and physical. This hand does not formulate a demand but rather a need and request for material and spiritual nourishment. Barlach describes the meaning of his beggar figures as "symbols for the human situation in its nakedness between heaven and earth".

Sculpture in fine bronze, cast by hand using the Lost-Wax-Process and patinated. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature "E. Barlach" taken from the original as well as the foundry hallmark. ars mundi Exclusive Edition. With numbered certificate of authenticity and limitation. Size 14.5 x 26 x 11.5 cm (h/w/d). Weight 3.4 kg.

**Product link:** <https://www.arsmundi.de/en/ernst-barlach-sculpture-russian-beggar-woman-ii-1932-reduction-in-bronze-895917/>