THE WORLD OF ART
ars mundi

Edvard Munch:
Picture "The Scream" (1895), framed

€430.00

Product no.: IN-911118.R1

The Norwegian artist Edvard Munch created with his painting "The Scream" one of the most famous motifs in art history and a key work of Expressionism. It depicts a shadowy figure on a bridge against a fiery red sky, hands alongside his head, eyes and mouth wide open.

Munch produced a total of four versions in different techniques and sizes: Two in tempera on cardboard (from 1893 and 1910) and two in pastel on wood (1893 and 1895). The dimensions vary from 74 x 56 cm to 91 x 73.5 cm; there are also some smaller lithographs. The 1895 version fetched almost 120 million dollars at auction in 2012, making it one of the most expensive paintings ever.

There are various theories on the genesis of the "Scream". One theory says that Munch visited an exhibition of Inca mummies with Paul Gauguin in 1889, from which he drew inspiration. Another assumption is that the painting depicts the reddish sky caused by the eruption of the volcano Krakatau in 1883.

Original: Pastel/cardboard, 59 x 79 cm, private property Oslo.
Edition on artist's canvas with linen structure, on wooden stretcher frame. Limited edition of 980 copies with numbered certificate on the back. Framed in black gold solid wood frame. Size 70 x 53,5 cm (h/w). ars mundi Exclusive Edition.

Product link: https://www.arsmundi.de/en/edvard-munch-picture-the-scream-1895-framed-911118-r1/

ars mundi
Edition Max Büchner GmbH
Bödekerstraße 13
30161 Hannover
Deutschland

All prices incl. VAT and excl. shipping costs