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Käthe Kollwitz:
Sculpture "Pietà" (1938/39), reduction in bronze

€2,280.00

Product no.: IN-841408

Käthe Kollwitz (1867-1945) repeatedly used her graphic and sculptural work to give the poor and the oppressed a voice. Kollwitz insisted on humanity even in inhumane times. She especially focused on the motif of the woman and mother, which she turned into a symbol of protection, care, and also innocent suffering. Her sculpture "Pietà" combines both motifs to a certain extent: on the one hand, the mother figure embraces her adult son resting on her lap; on the other hand, the figure is, as the artist herself put it, "something like a Pietà" and thus draws on an art-historical motif showing the suffering of the mother of Jesus facing the dead Christ. Kollwitz, however, expressly did not want her sculpture to be understood religiously. The depicted mother is rather "an old lonely and darkly contemplating woman" (according to Kollwitz), who, one could continue, retains her dignity even in the experience of catastrophe.
Her most famous sculpture was created when the Nazi regime had banned Käthe Kollwitz from working. Today, an enlarged copy in the Neue Wache in Berlin commemorates the "Victims of War and Tyranny".

Sculpture in fine bronze, patinated. Cast by hand using the Lost-Wax-Process. Directly moulded from the original and reduced in size (reduction). Limited edition of 980 copies, individually numbered and with the signature taken from the original and the foundry hallmark. With numbered certificate of authenticity and limitation. Size 21.5 x 14.5 x 21 cm (h/w/d). Weight approx. 4.5 kg. ars mundi Exclusive Edition.

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