



Jean Fouquet:

Picture "Madonna Surrounded by Cherubim and Seraphim" (around 1450), golden framed version

€528.00

Product no.: IN-926127

Jean Fouquet (around 1415 to around 1480) is one of the most important French painters of the 15th century. He worked for King Charles VII and was a court painter under his successor Louis XI. His "Madonna" is one of his most famous works and most probably portrays Agnes Sorel, the mistress of Charles VII.

This painting has an extraordinary history: originally, it belongs to the right panel of Fouquet's "Diptych of Melun", which he painted around 1455 as a commission for the royal treasurer Étienne Chevalier. The left panel shows Chevalier himself as well as his patron saint, St. Stephen. In 1775, the panels of the diptych were sold separately. Today, the "Madonna" is owned by the Royal Museum of Fine Arts in Antwerp, Belgium, while the left panel belongs to the collection of the National Museums in Berlin.

Original: around 1450, oil on wood, 94 x 84 cm, right panel of the Melun Diptych, Royal Museum of Fine Arts, Antwerp.

Fine Art Giclée edition transferred directly onto artist's canvas and stretched on a stretcher frame. Limited edition of 980 copies, numbered, with certificate. Framed in a handmade, golden solid wood frame with black shadow gap. Size 84 x 77 cm (h/w). ars mundi Exclusive Edition.

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