



Edvard Munch: Picture "Apple Tree by the Studio" (1920-28), framed

€490.00

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In 1916, Edvard Munch (1863-1944) bought the Ekely property, which used to be a nursery in the Oslo suburb of Skøyen. Here Munch had plenty of space to work. He lived there until the end of his life. Munch's extensive and colourful work from this phase is an expression of the favourable working conditions he enjoyed at Ekely. He created some of his most famous pictures during this period.

"Apple Tree by the Studio": Original: oil on canvas, Munch-Museet, Oslo.

Reproduction in Fine Art Giclée directly on artist's canvas and mounted on a stretcher frame. Framed in a solid wood frame. Limited edition 499 copies. Size approx. 78 x 78 cm. ars mundi Exclusive Edition.

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