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Emil Nolde:
Sculpture "Java Dancer" (1913/14), bronze partially gold-plated

€1,580.00

Product no.: IN-782817

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It must have been a great adventure for Emil Nolde, who grew up on a farm: From early October 1913 until the summer of 1914, he accompanied the "Medical-Demographic Expedition to German New Guinea". His art focused entirely on the people. Nolde drew and watercoloured them and was fascinated by their rituals. On the island of Java, he was able to attend a royal festival. The trained woodcarver was so impressed by the dancers and their performance, which was controlled down to the smallest movement, that he devoted himself to capturing their grace in figures made of firewood from the ship's galley during his journeys.

Sculpture in fine bronze, cast using the Lost-Wax-Process, chiselled by hand, polished and patinated. Cast directly from the original, reproduced in the original size. 24-carat partially gold-plated. Limited edition of 980 copies, numbered and signed and with the foundry hallmark. Published in cooperation with the Nolde Foundation Seebüll. With numbered certificate of authenticity and limitation. Size 8 x 31 x 7 cm (w/h/d). ars mundi Exclusive Edition.

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