



Franz von Stuck: Picture "Landscape with Waterfall" (c. 1896), framed

€449.00

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The South of France in Vincent van Gogh's late work is perhaps the most famous example of the extent of the influence of landscapes on a painter's work. However, the subject as such does not even have to exactly depict a geographical model. Sometimes the appeal of a free composition according to one's aesthetic ideas dominates.

The "Landscape with Waterfall" by Franz von Stuck (1863-1928), who tended towards symbolic motifs (The War, 1894, The Sin 1893), is above all, a staging that fascinates with its two-dimensional, aperspectival spatial arrangement.

Original: c. 1896, opaque colours on paper, glued to cardboard, 47.5 x 61.5 cm, Staatsgemäldesammlung Bayern.

Dietz Giclée Edition on high-quality artist's canvas made of 100% cotton, traditionally stretched on a stretcher frame. That allows the picture to be re-stretched in case of any fluctuations in room temperature and humidity. Limited edition of 990 copies, numbered on the back. Framed in a high-quality hand-glided frame. Size 69 x 85 cm (h/w).

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