



Georges Braque: Picture "L'atelier" (The Studio) (1961)

Product no.: IN-876828.R1

Georges Braque created a magnificent oeuvre of prints with a little over 300 etchings, copperplate engravings, lithographs and book illustrations. After the Second World War, Braque returned artistically to his Fauvist roots. The artist now uses colours again that had to give way to a grey-brown palette in Cubism - albeit in a greatly reduced form. Besides the bird motif, his preferred subjects are still lifes, as they were in Cubism.

Original colour lithograph, 1961. 75 copies numbered and signed by hand. Motif size 43 x 52 cm. Sheet size 51 x 66 cm. Size in frame 76 x 91 cm as shown.

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