



Caspar David Friedrich: Porcelain picture "The Afternoon", framed

€228.00

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From 1820 onwards, Caspar David Friedrich saw his ideas fully realised through the Nordic landscape. It also inspired him to create his "Time of Day Cycle", which represents a cycle of life in which the viewer can discern childhood, youth, maturity and the serenity of old age.

In the third part of the cycle, the reddish reflection of some clouds indicates the approaching evening peace and bathes the landscape in the late afternoon light. The cornfield has already been partially harvested. And the farmer is heading towards the end of his workday with his horse-drawn vehicle.

This treasure, created in 1821/22, exhibited in the Landesgalerie Hannover, has been transferred exclusively for ars mundi in a limited world edition by the experts of the Königlich privilegierte Porzellanmanufaktur Tettau in 10 colours onto the finest porcelain. During three firing processes, with temperatures up to 1360°C, they created porcelain images of incomparable colour brilliance. Each of the 999 copies is individually numbered by hand and framed in a sophisticated gold-plated solid wood frame. Size 38 x 33.5 cm.

Product link: <https://www.arsmundi.de/en/caspar-david-friedrich-porcelain-picture-the-afternoon-framed-389573/>